

SHORT COURSE DETAILS

4D6586 ANATOMY FOR ARTISTS – A DRAWING COURSE

Tutor: ALAN MCGOWAN

Dates: 4 DAYS WEDNESDAY 16 NOVEMBER – SUNDAY 20 NOVEMBER

ABOUT YOUR COURSE:

Discover what artists as varied as Leonardo, Rodin, Egon Schiele and Picasso all knew about anatomy. A knowledge and understanding of underlying anatomical structures is a fundamental part of confident and expressive figurative art, and was until recently a cornerstone of art training.

There are many fascinating and interrelated forms within the body; flattened forms, spirals, arches and curves; and they shift in characteristic but varied ways. During this course we will deepen our knowledge of this diverse form, whilst maintaining a feeling for the unity of the figure as a whole, and our response towards it.

You will be guided through demonstration and explanation, reference to anatomical examples, one to one support, with an emphasis on drawing from the life model.

We will examine the individual elements of anatomy, the main skeletal, muscular and structural forms, whilst being conscious of the overall integrity of the body as a coherent system. While concentrating on anatomy we will also inevitably touch on more general issues involved in drawing the figure such as proportion and perspective.

Day One Overall structure of the figure.
A closer look at the structure of the torso.
Identification of the main skeletal elements and surface landmarks.
Musculature of the torso.

Day Two Muscular and skeletal anatomy of pelvis and upper leg.

Day Three Lower leg and foot, arm and hand.

Day Four Muscular and skeletal anatomy of the head and neck.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Alan McGowan trained at Edinburgh School of Art and University of Northumbria. He has worked as an illustrator for national newspapers and now combines teaching with exhibiting his work internationally.

TIMETABLE:

Arrival day: Wednesday 16 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Thursday 17 November – Saturday 19 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 20 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing a life model.

Available from the Shop:

General drawing materials
Charcoal
Putty rubber
Paper

Please bring any of the above, if you have them, and in addition:

Any individual preferred drawing materials: pastels, paints, ink, coloured papers etc.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.