

SHORT COURSE DETAILS

WE6504 ADVANCED SUMI-E JAPANESE INK PAINTING

Tutor: TAKUMASA ONO

Dates: WEEKEND FRIDAY 14 OCTOBER – SUNDAY 16 OCTOBER

ABOUT YOUR COURSE:

Develop your painting skills further in this ancient Japanese artform of creating ink pictures, or Japanese brush painting – Sumi-e. Traditionally these paintings feature subjects from the natural world such as flowers and birds. The Japanese experience of painting is a form of meditation that brings peace and harmony to the artist, and the finished pieces are intended to inspire the same sense of tranquillity and joy in the viewer. Use the Sumi-e techniques of Japan to create modern landscape painting.

Respected Japanese artist and teacher Takumasa Ono will begin by looking at the ‘four treasures’ of Sumi-e: paper, brushes, inks and the ink stone. He will demonstrate the following techniques:

Painting woods.

Painting mountains.

Painting flowers and animals.

Making your Sumi-e bag – technology for fixing the ink painting on cloth.

Through a series of exercises you will practise all the techniques you'll need to create striking paintings and discover the spiritual aspects of this unique art form. By the end of the course you will have completed several paintings; gained knowledge and skills in Sumi-e techniques, materials and approaches to painting; and have increased confidence to continue working from home. In addition you will also learn techniques for fixing the Sumi-e on cloth rather than just paper.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Takumasa Ono is a specialist Japanese artist. His book *The Simple Art of Sumi-e* was published in 2005 and has work in the Millennium Centre Cardiff. In 2006, he held exhibition and workshops in Paris. Takumasa has been undertaking artistic projects with many of the National Trust's leading properties across the UK, delivering educational workshops for children and adults as well as exhibitions. He was awarded the Japan Society Award 2014.

TIMETABLE:

Arrival day: Friday 14 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction to the course, learn the form and creating lines (The Soul of Ink).

Other days: Saturday 15 October

9.15am	Morning classes start – Painting woods and mountains
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Saturday 15 October

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue – Painting flowers and animals
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Sunday 16 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start – Making your Sumi-e bag
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes – Review and lecture about the Japanese designs
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of materials shared amongst the group.

Additional charge:

Students will be able to purchase new material, including special Japanese papers, from the tutor in class.

The costs of the papers are approximately £4 – £15.

Available from the Shop:

Notebook
Writing media

Available from the tutor:

The Tutor will have materials available for use on this course although not all materials will be new.

A Japanese ink stick
An ink stone
Small, soft meoso-fude (Japanese Ink painting brushes)
Sakuyo-fude (Japanese Ink painting brushes)
Art felt for use as a desk pad
New special Japanese papers for this course

Please bring any of the above, if you have them, and in addition:

If you've got familiar Chinese brush and tools
An old cloth for wiping the ink and dirty hands

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.