

OBJECT AND MATERIALS CONSERVATION KARIBARI BOARD MAKING

OM1605 10-14 OCTOBER 2016 (4 day course)

A wide choice of primary training is available in this country in aspects of object care. However, there are relatively few opportunities for conservation professionals to find specialist training in traditional skills and enhance their knowledge of materials and techniques. West Dean College has developed a series of short courses aimed at meeting this training need.

This course is designed to introduce the student to the construction, fabrication and use of the *karibari* (Japanese drying board) through the practical experience of making a board.

The four-day programme also covers the use of traditional Japanese materials, tools and techniques, and the properties of Japanese papers.

Working in teams of two participants will make their own boards comprising a wooden lattice core (100 x 60 cms) covered with 8 layers of handmade Japanese *kōzo* (mulberry) paper, with the top layer coated with a traditional waterproofing agent *kaki-shibu*.

Instruction in the preparation of gluten-free wheat-starch paste by cooking, sieving, mashing and diluting, and the use of traditional pasting, wetting and smoothing brushes will be essential components of the course; as will the use of Japanese rulers, knives, spatulas and awls.

Participants are requested to bring their own spatulas.

The course fee includes the cost of the drying board and you will be able to take it away with you at the end of the course.

Course Leader

Ranson Davey is currently a Senior Paper Conservator at the National Gallery of Ireland in Dublin.

He previously worked for the Art Gallery of New South Wales in Australia, the Area Museum Service for South-Eastern England at the Fitzwilliam Museum, Cambridge, and the Area Museum Service for North East England in Griffin Lodge, Blackburn, Lancashire. He was a Senior Lecturer on the M.A. Conservation Programme for Works of Art on Paper at the University of Northumbria, Newcastle-upon-Tyne for 6 years.

He has given courses on the construction and use of Japanese drying boards in Australia, the United Kingdom and Ireland, after doing an ICCROM course with Mr Masuda in Rome, and a 2-month course on the Conservation of Japanese Folding Screens with Mr Suguira of The Freer Art Gallery, in Hawaii.

Further experience was gained working with Oriental scroll-mounters in Sydney, and through conserving folding screens in collections in Australia and the UK.

Participants

Participants are expected to be practical conservators or those with a hands-on role in collections care.

Recommended Reading

The Paper Conservator Vol 9, 1985, 'Hyōgu: the Japanese tradition in Picture Conservation' V

Katsuhiko Masuda, *Japanese Paper and Hyōgu*

Andrew Thompson, *Japanese Brushes for Conservation*

Pauline Webber & Merryl Huxtable, *Karibari – the Japanese Drying Board*. Also Vol.30

Yasuichi Kubota, *Japanese Papermaking: Sekishū-Hanshi Paper - Art and Technology*, pub. The World Print Council, San Francisco 1979.

OUTLINE PROGRAMME

Day 1	Monday
16.00-18.30	Register at Reception Desk
18.45	Welcome Talk

19.00	Dinner followed by Introductory Talk
Day 2	Tuesday
Morning	Theory and practice of the wooden cores and their assembly. Paste and paper: making, sieving, mashing, storing and using the gluten-free wheat-starch paste. Squaring up sheets of handmade Japanese paper with their chain lines Measure and square the sheets for the first layer Apply the first layer of paper to the core
Afternoon	Prepare and apply second layer to the core
Day 3	Wednesday
Morning	Making the rolls of paper for the overlapping third and fourth layers Applying the third and fourth layers
Afternoon	Knives: Construction, care, sharpening and use of the round-bladed knife Practise knife-cutting. Practise relaxing paper with the wetting brush (mizubake) and wet cutting. Prepare and apply the fifth layer
Day 4	Thursday
Morning	Prepare and apply the sixth layer (air 'cushion'). Lining practice pieces with different consistency of pastes and the use of pitching sticks.
Afternoon	Prepare the seventh layer. Practise linings. Apply the seventh layer
Day 5	Friday
Morning	Prepare and apply the eighth and final layer. Discuss the manufacture of Japanese handmade paper and the difference between Oriental and Western papermaking moulds
Afternoon	Coating with persimmon (kaki) juice or chosen sealing agent. Practise the use of the kaki juice. Complete and pack boards
	Issue of certificates
15.30	Course ends.

Non-residential course fee: £688 (includes £125 cover charge for materials)

Fully inclusive residential course fee:

Shared bathroom facilities £896

Standard room with private bathroom facilities £976

Superior room with private bathroom facilities £1,056

HOW TO BOOK

Please complete one booking form, or copy of form, per person per course and enclose a deposit for each course booked. On receipt of your booking, we will send all the further details you will need for your visit, including the course details and your final payment slip. Travel instructions will be sent to all students.

For further information about the course, please contact the Course Organiser: cpd@westdean.org.uk or +44 (0) 1243 818219.

For further information about booking, please telephone the Bookings Office: +44 (0)1243 818300.

Website: www.westdean.org.uk