

SHORT COURSE DETAILS

LW6427 SCULPTURAL WILLOW FOR THE GARDEN

Tutor: DOMINIC PARRETTE

Dates: LONG WEEKEND THURSDAY 29 SEPTEMBER – SUNDAY 2 OCTOBER

ABOUT YOUR COURSE:

The aim of this course is to introduce the use and possibilities of willow as an outdoor sculptural medium. You will learn methods for manipulating willow that include basketry and random weave techniques and create a sculptural form.

The tutor will bring examples of his work to provide inspiration which would typically include woven spheres, cones, seed pods and flower heads.

You are welcome to come along with your own project idea as long as it fits within the scope of the course and the materials available. Please email the tutor prior to the course to discuss the idea and bring sketches or images with you.

The course will equip you with the basic skills needed to create three-dimensional willow forms suitable for an outdoor environment.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. It is suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practise.

ABOUT YOUR TUTOR:

Dominic Parrette is a coppice craftsman, basketmaker and tutor specialising in willow garden structures and frame basketry. He also works with The Truggery, Herstmonceux. He trained in Countryside Recreation and teaches many rural crafts. Much of the willow used in his work and on courses is grown on his willow beds in Sussex.

TIMETABLE:

Arrival day: Thursday 29 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 30 September and Saturday 1 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 2 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring sketched ideas if you have a specific project in mind. You are very welcome to contact the tutor to discuss ideas prior to the course.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional Charge:

On this course the tutor will supply all the willow and will charge students on the basis of volume of materials used. This will vary depending on the size of project undertaken but typically will not exceed £40. This charge should be paid to the tutor before the end of the course, by cash or cheque.

Available from the Shop:

Notebook and pencil
Bodkin
Japanese side cutters

Please bring any of the above, if you have them, and in addition:

Measurements of the boot/space in your car to tailor projects so you can transport your work home!

Sharp secateurs or side cutters, if you have them

Tape measure

Measurements for specific projects

Please wear sturdy covered footwear in the workshop

Camera (optional) to record techniques

Remember if you are planning a large project, you will need a large car to take your work home!

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.