

SHORT COURSE DETAILS

LW6429 A DIALOGUE WITH ENAMEL – ETCHING, COLOUR AND TEXTURE

Tutor: JANE SHORT

Dates: LONG WEEKEND THURSDAY 29 SEPTEMBER – SUNDAY 2 OCTOBER

ABOUT YOUR COURSE:

Review and extend your current practise working with enamels. Suitable for those with some previous experience working with enamelling.

Working within and around the techniques of champlevé, basse taille and cloisonné, on silver, we will look in particular at ways of mixing, layering, and juxtaposing colour; using texturing to enhance the enamel. We will also look at visual starting points and how to translate our ideas into enamel.

The aim is for you to produce test pieces of enamel, and a simple finished piece of jewellery, such as earrings, brooch, pendant, or cufflinks.

This course would also suit experienced jewellers wishing to incorporate enamel into their work.

You can gather visual resources through a short introduction to West Dean Garden and you can also bring your own visual research with you to develop and translate into ideas for enamelling.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Jane Short trained at Central and the Royal College of Art and specialises in individual pieces that combine engraving with enamel. She works to commission and has work in many collections, including The Goldsmiths' Company, the Crafts Council and the V&A Museum.

TIMETABLE:

Arrival day: Thursday 29 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Discussion of student's work and experience – what you want to achieve during the course.

Other days: Friday 30 September and Saturday 1 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Friday 30 September and Saturday 1 October

5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 2 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Students should bring with them a sketch book and colour pencils, and also any source material for ideas that they might have such as drawings and photos. It would be useful to come along with some ideas about ways in which you would like to play with the enamel, what qualities the enamel has that particularly attract you.

Please email mail@janeshort.com with any queries relating to the course and its content.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Fine paintbrush (size 1 or 2)	Short 'mushroom' handles for engraving tools
Silver sheet 0.7mm, 1mm, 1.2mm	Blythes flux
Some engraving tools:	Carborundum sticks
– Gravers (½ round no. 4, flats nos. 6, 10)	

Available from the tutor:

(The tutor will also provide a range of enamels from which to work, for which a small charge will be made, depending on quantity used.)

Please bring any of the above, if you have them, and in addition:

Please bring a range of enamel colours if you have them, silver sheet, and any other enamelling tools you may have, including pestle and mortar.

It is suggested that you also bring any jewellery hand tools that you may have that you think might be useful, such as piercing saw and blades, engraving tools, etc.

Small sketch book and crayons or paint

A clean large gents handkerchief or tea towel or similar absorbent cloth

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.